

LOOK WITHIN



2019 – 2020
Call for Entries!

Deadline for Entries: Thursday
December 5

For Details: the Main Office or
the NMS website

Entries based on the theme **“Look Within”** can be submitted in one or more of these categories:

Visual Arts (drawing, collage, painting, etc.)
Musical composition
Photography
Literature (a story, poem, essay, etc)
Dance Choreography
Film/Video

Entries can be submitted on Thursday, December 5th from 7:30 – 8:15 in the lobby or in the main office by the end of the day.

To print out the entry forms and rules, go to the NMS website.

To enter, please make sure to do the following:

1. Read and follow the General Participation rules.
2. Read and follow the rules for the category/categories that you are entering. These can also be found on the NMS website. ***Please note: you may enter as many categories as you would like but only one entry per category.***
3. Fill out an Entry Form which can be downloaded from the NMS website. One form is needed for each entry. Make sure to include a title and artist statement and that both you and your parent have signed the form.
4. Bring your entry(s) and the completed entry form(s) to school on the drop off day of December 5th.

In keeping with the goals of Reflections, entries must be the original idea of one student. You may not collaborate. Other students can appear/perform in your entry but the idea must be your own. Only one student will get recognition for each entry and, if chosen, move on to the next level of competition.

If you have any questions please contact Jill Baimel at (203) 364-1979, Renee Deveau at (203) 218-4165, Kris Powers at (203) 417-8126, Kat Banas at (203) 482-2772 or Nora Murphy at (203) 426-6918.

Have fun and good luck!!

HOW TO ENTER

Use the arts to share your personal *Reflections* on this year's theme: **Look Within**

Use the following guidelines and official program rules to enter. Submissions are due to **the school lobby on Thursday, December 5th from 7:30 - 8:15 am or to the main office by the end of the day**. Experienced artists will evaluate your work for interpretation of theme, creativity and technique. We look forward to celebrating your artistry and achievement in the arts!

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division **or** grade division most closely aligned to their functional abilities. See Official Rules for details.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. **Video** file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4. Please send two DVD's or Flash Drives.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. **Video** file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4. Please send two DVD's or Flash Drives.

Literature: Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, PDF file. Please send two copies printed and a digital PDF file (if available).

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. **Audio** file must not exceed 5 min. and 1 GB in size. Accepted formats: MP3, WMA, WAV, ACC, FLAC. **Notation** (score/tablatore) in PDF format include a printed copy) is only required for middle and high school divisions.

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. Digital image dimensions (if provided) must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, GIF, PNG.

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. **2D** artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission (if possible). **3D** artwork submissions should contain 3 digital images of artwork (if possible) at different angles. Image(s) are used for artwork identification, judging and exhibition purposes.

OFFICIAL RULES

By submitting an artwork to the “National PTA Reflections Program,” entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA’s discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The “PTA” referred to in these rules include all PTAs reviewing the submission).

- 1. ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student’s eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.
- 2. ARTS CATEGORIES.** There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories, but may enter only once in each arts category. See each arts category rules for additional entry requirements.
- 3. GRADE DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome).

The **Special Artist Division** welcomes students from all grades and abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.) Student recognition and awards are announced as part of the Special Artist Division.
- 4. HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact your local PTA program chair for deadlines and additional information.
- 5. ENTRY REQUIREMENTS.** (All participants must also follow arts category and if applicable, Special Artist Division rules)
 - Only new pieces of artwork inspired by the current year’s theme may be submitted.
 - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. *See the specific arts category rules and special artist division rules for details.*
 - Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words. **The Artist Statement (Interpretation of Theme) is the heaviest weighted part of the judges rubric and the most important piece of the entry.**
 - Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, **background music must be cited on the entry form.** Plagiarized entries will be disqualified. Use of PowerPoint templates are prohibited.
 - Dimensions must be entered for Visual Arts 2D and Photography entries. Visual Arts medium must also be on entry form
- 6. FINALIST SELECTION AND NOTIFICATION.** Entries are reviewed at local, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced in May at PTA.org/Reflections.
- 7. OWNERSHIP AND LICENSE.** Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant’s irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
- 8. PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.

STUDENT ENTRY FORM

To be completed by PTA before distribution.

(CT PTA can provide)

LOCAL PTA _____ LOCAL PTA ID _____

LOCAL PROGRAM CHAIR _____ PHONE _____

CHAIR EMAIL _____

CHAIR ADDRESS _____ CITY _____ ZIP _____

PRINT CLEARLY:

STUDENT NAME _____ **GRADE** _____ **AGE** _____ **CLASSROOM** _____

PARENT/GUARDIAN NAME _____

EMAIL _____ **PHONE** _____

MAILING ADDRESS _____ **CITY** _____ **STATE** _____ **ZIP** _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE _____ **PARENT/GUARDIAN SIGNATURE** _____

GRADE DIVISION (Check One)

- PRIMARY (Pre-K-Grade 2)
- INTERMEDIATE (Grades 3-5)
- MIDDLE SCHOOL (Grades 6-8)
- HIGH SCHOOL (Grades 9-12)
- SPECIAL ARTIST (All Grades)

ARTS CATEGORY (Check One)

- DANCE CHOREOGRAPHY
- FILM PRODUCTION
- LITERATURE
- MUSIC COMPOSITION
- PHOTOGRAPHY
- VISUAL ARTS

TITLE OF WORK _____

DETAILS (see below) _____

If background music is used in **dance/film**, citation is required. Include word count for **literature**. List musician(s) or instrumentation for **music**. List dimensions for **photography/visual arts**. List medium for **visual arts**.

ARTIST STATEMENT (In 10 to 100 words, describe your work and how it relates to the theme. **This is most heavily weighted part of your entry during judging.**)
